

Troxy Wurlitzer Specification

Chamber & Pipe ranks	Range	Wind pressure
Solo Chamber		
Vox Humana	16' Tenor C to 4'	6" wg
Tuba Mirabilis	16' Tenor C to 8'	15" wg
Tibia Clausa	16' to 1-3/5	15" wg
English Horn	16' Tenor C to 8'	10" wg
Saxophone	16' Tenor C to 8'	10" wg
Orchestral Oboe	16' Tenor C to 8'	10" wg
Oboe Horn	16' Tenor C to 8'	10" wg
Quintadena	8'	10" wg
Solo String	8'	10" wg
Horn Diapason	16' to 4'	10" wg
Brass Trumpet	16' Tenor C to 8'	10" wg
Kinura	8'	10" wg
Main Chambers		
Vox Humana	16' Tenor C to 4'	6" wg
Tuba Horn	16' Tenor C to 4'	15" wg
Diaphonic Diapason	16' to 4'	15" wg
Tibia Clausa	16' to 1-3/5	10" wg
Flute	16' to 1'	10" wg
Viol d'Orcheste	16' Tenor C to 4'	10" wg
Viol Celeste	16' Tenor C to 4'	10" wg
Gamba	16' Tenor C to 4'	10" wg
Celeste	16' Tenor C to 4'	10" wg
Dulciana	8' to 4'	10" wg
Unda Maris	8' Tenor C to 4'	10" wg
Clarinet	16' Tenor C to 4'	10" wg
Percussion		
Chrysoglott/Vibraphone	Marimba/Harp	Cathedral Chimes
Glockenspiel	Xylophone	Bells
Sleigh Bells	Bass Drum	Kettle Drum
Snare Drum	Crash Cymbal	Roll Cymbal
Castanets	Chinese Block	Sand Block
Tambourine	Triangle	Horses Hooves
Tom-Tom	Auto Horn	Birds
Fire Gong	Steamboat Whistle	Telephone Bell
Upright piano		

Note: The percussion instruments are spread across the three chambers